

11AM ESTIM TIME , 3rd FLOOR.

PRESENTATION

MIXTURE OF WHITE GLAZED / FRAMED PRINTS
AND POSSIBLY IN 2-3 MM FOAMBOARD

HANGING PRINTS - PAPER
SECURED BY BULOOG CLIPS TO AND IN WALL.
WALL. SIMILAR TO STRETCHING CANVAS?
ALL PRINTS HAVE A BORDER BUT NOT ALL
EQUAL
TAPE TO WALL

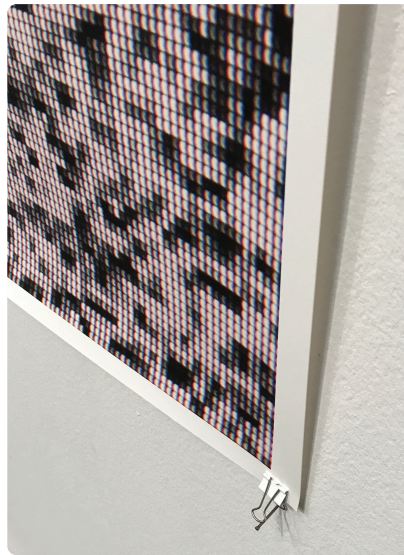
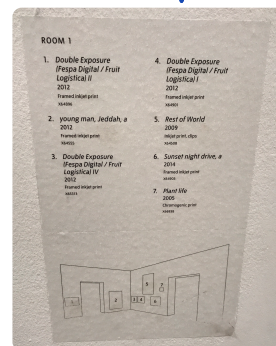


IMAGE DESCRIPTIONS ARE NOT BY
PRINTS BUT IN A DIRECTORY
THIS MAKES IT TRICKY TO
NAVIGATE SO FORCES
YOU TO GO BACK AND
FORTH TO CHECK LOCATION



Room 1

IMAGES OF PRINT AD FRUIT EXHIBITION

YOUNG MAN, JEDDAH X64555 2012

NICE BOLD COLORS ON CLOTHING AND CAR.

IMAGE IS NOT SHARP THOUGH

SUNSET BOULEVARD IMAGES - LIFELIKE NIGHT.
HIGH ISO AS THEY ARE GRAINY

VERY ABUNDANT ADVERTISING.

IMAGES OF PRINT / FRUIT - THE FRUIT
EXHIBITION ELEMENTS ARE SHARP BUT THE
PRINTING PROCESS IMAGES ARE SOFT WITH NO
DISTINCT FOCUS POINT. WHICH MAKES YOU SEARCH
THE IMAGE. ABSTRACT.

Room 2

WORKSTATION, LAPTOP, MAC TOWER. LOOKS VERY
MUCH LIKE MY SETUP. UNTIDY, BEER, WORKING WITH
THE NIGHT. 2 SETS OF EVERYTHING, MULTIPLE
PERSONALITY.

MULTIPLE COLOR PRINTS ON WHITE WALL I LOVE
THE SYMMETRY + COLORS HERE

EASTA PASSIA 2007 CHROMOGENIC PRINT
RAW PAPER X 66892

DISMANTLED CUC800 x64504 2011

ALUMINIUM WHIJET PRINT IN ARTIST'S FRAMES

LOTS OF DISORGANISED DISMANTLED COPPER PANS
SILVER MACHINE PANS WITH COVEN LEAKAGE FROM
THE TOWER

Room 3

ASTRO CUSTO 2012 x6514

LBSTAL WITH FLY. MICE COLONY + DEPTH OF DETAIL
WITH A FLY!

CAR HEADLIGHT - GREAT RED + VIBRANCE DETAIL w
LIGHT LENS.

HOTEL ROOM - AS WITH EVERY HOTEL ROOM STANDARD
BUT YOU EXPECT TO SEE YOUR REFLECTED IN
TV/MIRROR BUT DON'T SO IT LOOKS ODD

ROOM 4

TABLES IN THE ROOM CONTAIN HAND ORGANIC
GOOGLE SEARCHES OF IDEAS / RESEARCH.

ADVERT FOR CHRIS'S IS FENNY - 'MADE WITH
REAL INGREDIENTS' WHAT WOULD THEY BE
MADE OF?

ONE OF THE PRINTS ON THE TABLES

IS OF A SCULPTURE (I THINK SIMILAR TO ROOM 14)
THE WAY BLENDING AND STRONG SHADOW
LOOK ALMOST LIKE AN ALIEN LANDSCAPE.

Room 5

GLASS BAR 29 X 65663

GLASS BAR 43 X 64523

I SAW LIKE THESE ABSTRACT PICTS. INTERESTED
AS TO HOW THEY HAVE BEEN CREATED.
INK IN WATER MAYBE, OR DUST/WATER AIR.

PAPER DIPS, SIMILAR BUT LIGHTING MAY
BE CHANGING. SHADOW OF

FLOT X 66487 2006

PAPER DIP X 64525 2014

PRINZESSINNENSTRASSE

Room 6

GLOSSY PICTS - LIGHT REFLECTIONS OF
LIGHTS DISTRACTING

COLORFUL PICTS IN ACRYLIC FRAMES
- CREASES LEAD DIMENSION TO FLAT
PAPER. SHADOWS. FRAME ALSO ADDS
DIFFUSE LIGHT AND REFRACTED

AS IF UNDERWATER.

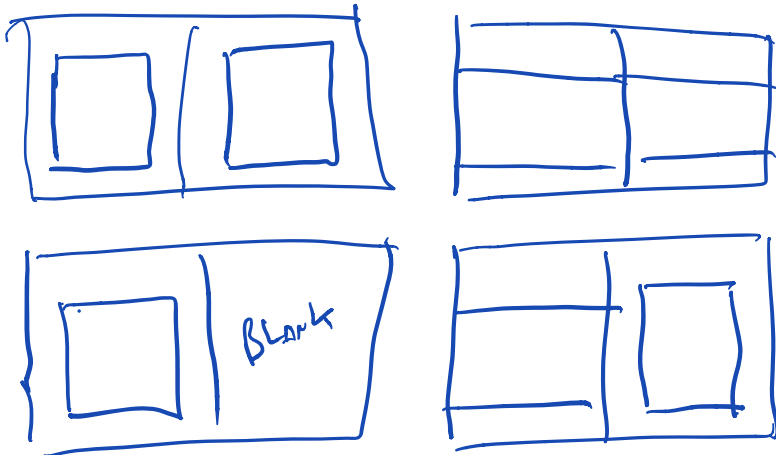
Room 8

WALD II X 64899 2010
MONOCHROME LASER CRT OF TREES

BUGSIES X 64526 2014
136

Room 9

DETAIL SHOTS ARE SOFT, NOT IN FOCUS!
ROOM ALSO HAS FABRIC STAIRS AND GOLF.
BOOKS TAKE UP MOST OF THE ROOM. I WAS
INTERESTED IN THE LAYERS OF THE BOOKS



Room 10

DUSTY VEHICLE 2012 X 66466

ODD PLACEMENT OF VEHICLES. CAPTURED DUSTY BUT
REAR DOOR WINDOW IS DOWN. DUSTY INTERIORS AND
DEPTH

WESLEY X 64550 2014

DOMINATES ROOM. SIMPLE BUT STRIKING
COMPOSITION. GREAT LIGHTING AND DETAILS

Room 11

ONE IMAGE IS BACK OF WHITE / INSIDE A CAR ??

Room 12

VIDEO WITH DANCING MAN, BACK TO CAMERA
FACING A WALL. SECOND VIDEO DO JACOB
IS SHADOWS OF PROFILE OF DANCING PERSON

Room 13

ASH B X 66016 2016

LIGHT AND SHADOW ON FACES WITH A NEUTRAL
ALMOST SAD EXPRESSION

ELEGANT WAZ A X 64531

SEQUIN DRESS ALMOST NEUTRAL WHITES
PAINTED FACE

SHALLOW DOF, FOREGROUND GOES
OUT OF FOCUS AND MID ARM



ABSTRACT AN WAY OF

ARM - PINK RED ORANGE 2006 X 66026

FIST - X 66027 2006

NAMES TO REFLECT STAPES CAST BY PATTEN

Room 14

IMAGE SET OF COLLUSIONS AIR TRAVEL/SEARCHES?

LA PALMA X 64564 2014

FOAMY SEA BREAKERS (RESEARCHED)
Room 4

LIGHTS ON X 66900 2011

TRANSIENT 2 X 64565

TAG/NACHT II X 64560

PENINSULA X 64562

} TAKEN FROM
AIRCRAFT?

